

"FOCUS"

INT. BATHROOM

A MAN (PETER) is putting on his tie. He looks into the mirror.

PETER

You have to remember FOCUS. Follow One Course Until Successful. In other words on to yourself be true. Pete today is the day that you will close the Riley deal.

PETER puts on his suit jacket. He grabs his briefcase. He picks up his cell phone and begins to dial.

EXT. HOUSE-SURBURBIA

PETER comes walking out of his house. It is a warm sunny day. However, his neighborhood seems to be unnaturally quiet. There is no sign that anyone is around. A shadow passes over PETER. He pays no attention to it. PETER has cell phone in hand and walks to his sports car. He gets in the car.

INT. SPORTS CAR

PETER

Bob. Peter I was hoping to catch before today's deal closing. Call me as soon as you get this voice mail.

PETER car is driving through traffic. However all the cars on the road are abandoned. PETER drives around them.

INT. SPORTS CAR

PETER is trying to tune in a radio station. He is only getting static.

PETER

For 50K is it too much to ask that the radio works?

PETER frustrated picks up his cell phone and places another call. He comes to a stop light. There is still no traffic moving. He waits impatiently.

PETER

Great another voice mail. It's 9:00. Where is she? She should be there. That paperwork needs to be in order. No exceptions. Hopefully, she's not using "my kids are sick" excuse again. Janet. Peter here. Just want to make sure the files are ready for the Riley closing at 1 today.

The light changes to green. PETER continues driving. There are a couple cars that go speeding by him in the opposite direction.

PETER

Remember FOCUS. This deal is going to make you.

PETER tries the radio again. Still there is nothing but static. He gives up. Another shadow passes over his car.

PETER

Tomorrow the dealer will fix this.

PETER grabs his cell phone again.

PETER

What's going on today? Another voice mail. What's the point of carrying the cell phone if you are going to ignore people? Hey Vince just calling to see if we are still on for golf and drinks for Thursday? Call me back later today. I need to close the Riley account. And if all goes well the boss maybe taking me out for a victory dinner. Wish me luck. Talk to you later.

PETER continues driving around abandoned cars through the downtown area. He comes to intersection. He has the right of away. A SUV comes through the intersection right after him. He does not appear to notice at all.

PETER's car pulls into a nearly vacant parking lot. The shadow passes over again. PETER gets out of his car with his briefcase. He sets the car alarm. He checks his cell phone as he walks towards the office building.

INT. OFFICE BUILDING

PETER walks into the lobby. There is no one in the lobby. He walks towards the elevator and presses the button. The elevator door opens and he gets in.

INT. OFFICE ELEVATOR

Peter presses the button for the 5<sup>th</sup> floor.

PETER

Remember stayed focused. This is my day.  
Follow one course until successful. And this  
deal is the one for me.

The elevator arrives at the 5<sup>th</sup> floor. The door opens.

INT. OFFICE SUITE

There is no one in the office suite at all. The office itself is  
in a state of disarray.

PETER walks out of the elevator. He walks through a maze of  
cubicles. He gets out his cell phone and places another call.

PETER

Mitch. This is Peter just calling to confirm  
the Riley meeting is set for today.

PETER hangs up the cell phone.

PETER

What's is up with all my calls going  
to voice mail. The Riley deal is huge.  
Why can't people answer? (Takes a deep  
breath) Stay focused.

PETER walks to his cubicle. He puts down his briefcase and his  
cell phone. He turns on his computer. The computer is booting  
up. PETER grabs his coffee mug. He then walks to the break room.  
He pays no attention to the disarray in the office.

INT. BREAKROOM.

There is a television on but the sound is off. The picture is  
fading in and out. It is too fuzzy to make out. PETER comes  
walking in.

PETER (softly)

Focus. Focus. Focus. Focus. Focus.

PETER goes to the coffee machine and grabs the pot off of it. He  
does not notice that the pot is empty. He pours the pot into his  
mug and returns the mug. He starts pacing about the room.

PETER (softly)  
This is day. This is the deal that I  
will be remembered for.

PETER takes a sip out of the empty mug. He now realizes there is  
no coffee in it. He is angered by this. He goes to the door.

PETER  
TODAY'S RILEY CLOSING IS A BIG DEAL  
FOR NOT JUST ME BUT THIS COMPANY TOO.  
WE SHOULD LOOK PREPARED. SO IS IT TOO  
MUCH TO ASK THAT THE COFFEE BE MADE?

The television screen comes into focus.

There are huge flying space craft flying over a city. The screen  
is scrolling the title "ALIEN INVASION!"

PETER (loud)  
AM I THE ONLY ONE HERE WHO KNOWS WHAT  
IS IMPORTANT TODAY?

THE END